Contents

Notice to Contributors		vi
Pedagogy of Music Theory		
A Primer for Atonal Set Theory	JOSEPH N. STRAUS	1
Rock Music as A Resource in Harmonic,		
Melodic and Metric Dictation	E. MICHAEL HARRINGTON	27
Music in America		
Judith and the Louisville Orchestra:		
The Rest of the Story	JEANNE MARIE BELFY	36
Music Teacher Education in America		
(1752-1840): A Look at One of its		
Sources	GEORGE N. HELLER AND	
	JERE T. HUMPHREYS	49
The Music of the Louisiana Purchase		
Exposition	JOHN HYLTON	59
Campus Focus		
Hiring Criteria for Applied Music		
Faculty at United States Colleges		
and Universities	DANIEL E. KAZEZ AND	
	CAROL Y. LUCCHESI	67
Performance Practice		
Music Iconography and Medieval		
Performance Practice	LESLIE LASSETTER	91

Music and Semiotics

The Body in the Music:		
Epistemology and Musical Semiotics	ROBERT WALSER	117
Book Reviews		
Lessons from the World	EDWARD O'CONNOR	127
Music of the Middle Ages	REBECCA L. GERBER	132
New Oxford History of Music	SUSAN YOUENS	136
Nineteenth-Century Piano Music and		
Twentieth-Century Piano Music	HOWARD POLLACK	140
Contributors		145

